

Drniš



GRAD DRNIŠ

Drniš se nalazi u središnjem dijelu Šibensko-kninske županije, na pola puta između Šibenika i Knina. Upravno je, gospodarsko i kulturno središte povijesne i zemljopisne mikroregije koja se proteže od južnih padina planine Promine, preko Petrova polja, rijeke Čikole i planine Moseć. Smješten je na raskrižju putova koji vode do najljepših i najatraktivnijih dijelova Nacionalnog parka „Krka“ i Šibensko – kninske županije, a poznat je svom originalnom pršutu i izvrsnim vinima.

THE CITY OF DRNIŠ

The city of Drniš is situated in the central part of the Šibenik- Knin County, halfway between Šibenik and Knin. It is an administrative, economic and cultural centre of the historic and geographic micro-region that extends from the south slopes of mountain Promina, across Petrovo polje (Peter's Field) to the river Čikola and the mountain Moseć. Drniš sits at the crossroads to the most beautiful and most attractive parts of Krka National Park and the Šibenik -Knin County. It is also known for its original prosciutto and excellent wines.

OPĆINA PROMINA

Općina Promina proteže se od planine Promine prema zapadu duž lijeve obale središnjeg dijela toka rijeke Krke. Prvi se put spominje u 10. stoljeću kada su tim područjem vladale hrvatske plemićke obitelji od kojih potječe hrvatski kralj Petar Svačić. Čovjek na tom prostoru obitava od neolitika do danas, a u antici je bio poprištem burnih događaja i ratova. Središte tog povijesnog prostora je naselje Oklaj.

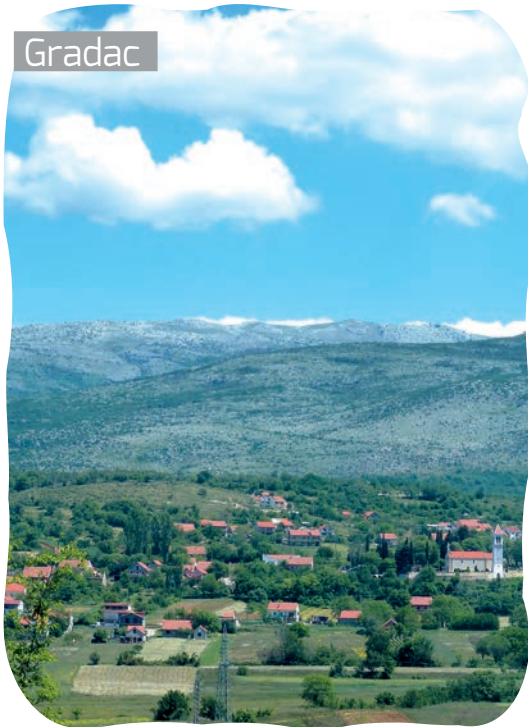
PROMINA MUNICIPALITY

Promina municipality extends from the mountain Promina to the west along the left shore of the river Krka's central flow. It was first mentioned in the 10th century when this area was governed by the Croatian noble families whose descendant was the Croatian king Petar Svačić. This area has been inhabited ever since the Neolithic and in ancient times it was the scene of many tumultuous events and wars. The centre of this historical area is the settlement Oklaj.

Oklaj



Gradac



OPĆINA RUŽIĆ

Općina Ružić smještena je na sjeveroistočnom dijelu Šibensko – kninske županije. Prostire se na obroncima planina Svilaje i Moseća, a obuhvaća istočni dio Petrova polja. Toj općini pripadaju naselja Čavoglave, Kljake, Mirlović polje, Umljanović, Moseć, Baljke, Ružić i Otavice, a sjedište je u naselju Gradac. Zbog povoljne klime, obradivog tla i obilja vode to područje je jedno od najplodnijih dijelova Dalmacije.

RUŽIĆ MUNICIPALITY

Ružić municipality is situated on the north-east part of the Šibenik- Knin County. It extends over the slopes of the mountains Svilaja and Moseć and also covers the east part of Petrovo polje (Peter's Field). This municipality includes the settlements of Čavoglave, Kljake, Mirlović polje, Umljanović, Moseć, Baljke, Ružić and Otavice and it has its seat in the settlement Gradac. Because of its favourable climate, arable land and abundance of water, it is one of the most fertile territories of Dalmatia

OPĆINA UNEŠIĆ

Unešić i općinu Unešić nazivaju srcem dalmatinske Zagore zato što se stvarno nalaze u njenom središtu, ali i zbog toga što su njihovi žitelji najuporniji i najvjerniji čuvari pučke tradicije te folklorne baštine tog dijela Dalmacije i Hrvatske. Općinu Unešić krasi očuvana priroda, čist zrak i izvrsna domaća hrana te bogata ruralna graditeljska baština.

UNEŠIĆ MUNICIPALITY

Unešić municipality is known as the heart of Dalmatian hinterland but not only because it is geographically situated in its centre but also because the residents of Unešić are the most persistent and most faithful guards of the folk tradition and folklore heritage in this part of Dalmatia and Croatia. Unešić municipality is adorned with well-preserved nature, fresh air, excellent homemade food and rich rural architectural heritage.

Unešić



Pod planinom Prominom i oko Petrovog polja, kao osobito vrijedna kulturna stečevina, brižno se čuva i njeguje najstarija gastro baština i najduža kuharska tradicija koja, znanstveno je dokazano, ima kontinuitet od najmanje 8000 godina. Najstariji drniški gastro brendovi su janjetina pečena na ražnju i ispod peke te mišni sir, a najvrjedniji i najpoznatiji je osobiti drniški pršut. Osim toga, drniški kraj poznat je i po drugim ukusnim izvornim jelima pripremljenim ispod peke ili u loncu nad otvorenim ognjem te izvrsnim vinima od autohtonih sorti grožđa lasina i debit, dalmatinske plavine te u svijetu osobito cijenjenom merlot bariqueeu.

Gastronomski izlet u Drniš izazovna je avantura otvaranja vremenske kapsule s okusima i mirisima hrane pripremljene prema drevnim izvornim tradicionalnim receptima koji svaki objed pretvaraju u gozbu.

At the foot of the mountain Promina and around Petrovo polje (Peter's Field), the oldest gastronomic heritage, at least eight thousand years old (the fact is scientifically approved), is carefully preserved and cherished as a special cultural value. The oldest gastronomic brands of Drniš are spit-roasted or under the bell baked lamb and cottage cheese whereas the most valuable and most famous brand is prosciutto of Drniš. Furthermore, Drniš is also known for other delicious and authentic meals prepared under the bell or in a pot over an open fire. Drniš also offers excellent wine made from authentic grape sorts called "lasina" and "debit", Dalmatian red grape "plavina" and worldwide-recognized merlot barrique. Gastronomic trip to Drniš is a challenging adventure of opening the time capsule of tastes and smells of food prepared by ancient, authentic and traditional recipes that will turn your every meal into a feast.





Okusi Taste





DRNIŠKI PRŠUT PROSCIUTTO OF DRNIŠ





Drniški pršut odavno je stekao globalnu slavu zbog svog iznimnog okusa i kvalitete. Za razliku od talijanskog, španjolskog, francuskog i istarskog, drniški se pršut nakon soljenja dodatno konzervira i aromatizira dimom, a tijekom zrenja na njemu se razvijaju poželjne plemenite pljesni slično kao na nekim od vrhunskih sireva. Te sivo-zelene pljesni, po kojima je prepoznatljiv, daju mu fini miris i delikatnu aromu zbog kojih već odavno ima počasno mjesto među biranim delikatesama na carskim i kraljevskim svečanim stolovima.

Iako na sjevernim obalama Mediterana postoje brojne vrste pršuta drniški pršut je, zbog posebne mikroklimе, načina soljenja, kemijskih sastojaka dima i plemenitih penicilinskih gljivica, gastronomski unikat.

Prosciutto of Drniš gained global fame a long time ago due to its exceptional taste and quality. Unlike Italian, Spanish, French or Istrian, prosciutto of Drniš is prepared in a way that it is salted and then additionally conserved and flavoured with smoke. During ripening it produces the necessary benevolent mould like on some top quality cheeses. This grey and green mould, which characterizes prosciutto of Drniš, gives it a delicious smell and a delicate flavour. This is the reason why prosciutto of Drniš has been given an honourable place among selected specialties on imperial and royal festive tables. Even though on the northern coasts of Mediterranean there are numerous types of prosciutto, the one from Drniš still stands out as unique because of special microclimate it is made in, the way it is salted and exposed to special chemical ingredients of smoke and because of its benevolent penicillin mould.

Drniški pršut odavno su prepoznali ljubitelji dobre hrane širom svijeta, među njima i carevi, kraljevi i državnici poput britanske kraljice Elizabete II., kralja Franje I., cara Franje Josipa, kralja Friedricha Augusta II i bivšeg predsjednika SAD-a Georga W. Busha. U davna vremena pršut su smatrali hranom bogova, a mjerila kakvoće bila su, kao i danas, odnos slanosti i slatkoće te miris i boja. Najbolji poznavatelji pršuta mogli su čak čitati poruke bogova iz pjega masnoće na crvenom dijelu njegovog tkiva. U naše vrijeme sinonim za božanske mirise i okuse pršuta je izvorni drniški pršut kao jedini mediteranski baštinik izvorne drevne tradicije konzerviranja mesa solju i dimom. Drniški pršut se dva puta našao na svečanom stolu britanske kraljevske kuće, prvi put prigodom krunidbe Elizabete II., a drugi put povodom obilježavanja 50. obljetnice njene krunidbe.

The prosciutto of Drniš was recognized a long time ago by gastronomic delights lovers from all over the world. In the past it was also appreciated by emperors, kings and statesmen like the British Queen Elizabeth II and the ex-president of USA, George Bush. In ancient times, prosciutto was considered the food of gods and the quality criteria was the same as today – the balance between salinity and sweetness on the one hand and smell and colour on the other. The best prosciutto experts could even read messages from gods written in fat spots on the red part of its tissue. Nowadays the prosciutto of Drniš is a synonym for godly smells and tastes and it is considered the only Mediterranean heir of authentic ancient tradition of meat conservation in salt and smoke. The prosciutto of Drniš was twice served on the British royal house's festive table. First occasion was the coronation of the queen Elizabeth II and the second for the commemoration of the fiftieth anniversary of her coronation.

CAR
FRANJO
JOSIP



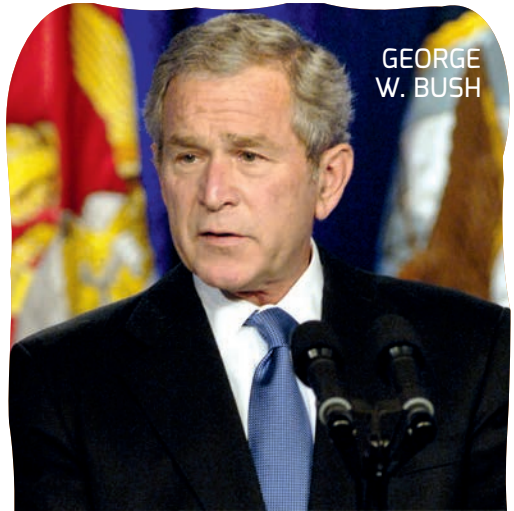
KRALJICA
ELIZABETA II.



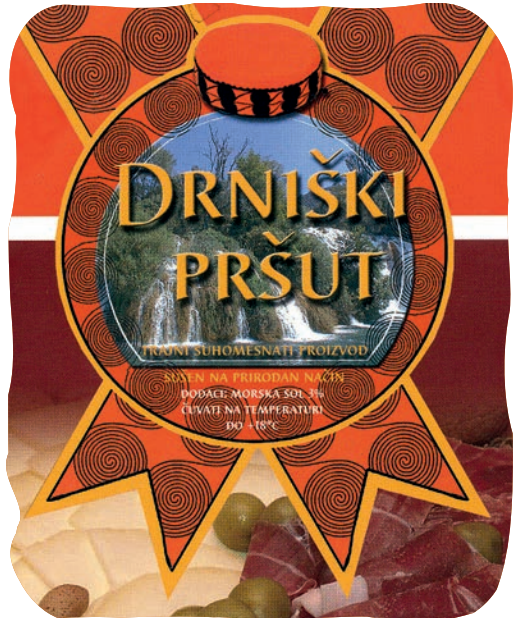
KRALJ
FRIDRICH
AUGUST II.



GEORGE
W. BUSH



CAR
FRANJO I.



Vrijedno je truda doći vidjeti, doživjeti i istražiti sve ono što su čovjek i priroda stvorili u srcu sjeverne Dalmacije, duž obala rijeka Krke i Čikole, pod planinama Prominom, Svilajom i Mosećom. Iako je kulturno, povijesno i zemljopisno nerazdvojni dio Dalmacije, drniški kraj je po svim svojim značajkama zasebna prirodna i klimatska pa i povijesna mikroregija. Teško da u svijetu postoji manji, a ljepši i raznolikiji mozaik koji je stvorila priroda, sastavljen od kamena, vode, planina i plodnih polja povezanih burnom prošalošću i tradicijom. Dio tog prostora obuhvaćen je Nacionalnim parkom „Krka“ i zaštićen je kao prirodna i povijesna baština Hrvatske i čovječanstva što dovoljno govori o njegovoj vrijednosti i privlačnosti.

Everything that men and nature have created in the heart of Dalmatia, along the coast of the rivers Krka and Čikola, at the foot of the mountains Promina, Svilaja and Moseć, is indeed worth of seeing, experiencing and exploring. Even though it is culturally, historically and geographically an inseparable part of Dalmatia, Drniš is, due to its particularities, a separate natural, climatic and even historic micro-region. It is not likely to find anywhere in the world a smaller, more beautiful and diverse nature mosaic made of rock, mountains and fertile fields interrelated with turbulent history and tradition. A part of its territory belongs to Krka National Park and it is protected as Croatian and humankind natural and historic heritage, which tells everything about its value and attractiveness.



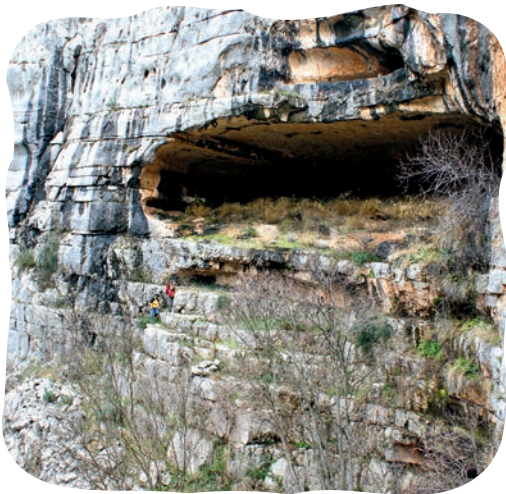


Vidi
Doživi
Istraži
See
Experience
Explore



RIJEKA ČIKOLA ČIKOLA RIVER





Čikola je jedna od najljepših i najneobičnijih rijeka u Hrvatskoj. Dok teče kroz Petrovo polje ona je tipična mirna i tiha nizinska rijeka, nizvodno od Drniša u dubokom se kanjonu pretvara u divlju i neobuzdanu planinsku rijeku koja se naglo smiruje pred ušćem u rijeku Krku iznad Skradinskog buka i na kraju postaje mirni, široki i duboki modri tok. Ljeti Čikole nema jer ponire u podzemlje, a njeno korito ostaje suho. Tada do izražaja dolazi ljepota njenog dubokog, surovog kanjona koji je prohodan i odvažnima nudi nezaboravnu avanturu.

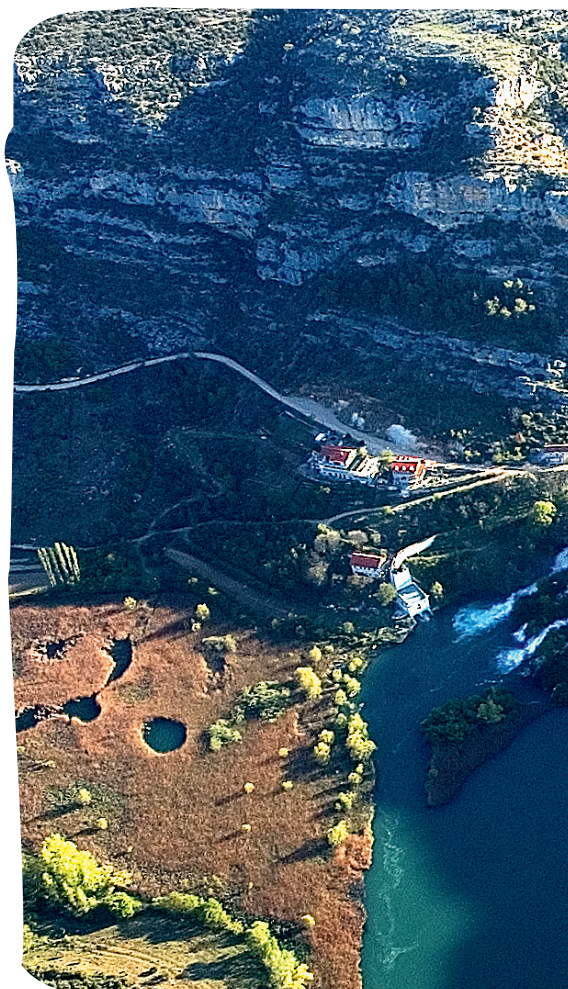
Čikola is one of the most beautiful and extraordinary Croatian rivers. While it flows through Petrovo polje (Peter's Field), it is a typical calm and quiet river. However, downstream from Drniš, as it passes through a deep canyon, it turns into a wild and raging mountain river that suddenly slows down before the estuary in the river Krka above waterfall Skradinski buk, and finally turns into a peaceful, wide and blue profound stream. During the summer, Čikola disappears underground while its river bed dries up. In this period the beauty of its deep inclement canyon stands out. If you are brave enough, you can walk through it and take part in unforgettable adventures.



Put od Drniša do Roškog slapa vodi preko Miljevac, neobičnog krškog platoa između planine Promine i kanjona rijeka Krke i Čikole, nadaleko poznatog po izvrsnom pršutu i izvornim pučkim specijalitetima, a u novije vrijeme i ruralnom turizmu.

Roški slap je po veličini treći slap na rijeci Krki. Dug je 650, širok 450, a visok 22,5 metara. Slap, vodenice, zanimljive preindustrijske naprave na vodeni pogon, etnografsku zbirku i hidroelektranu iz 1899. godine moguće je razgledati zahvaljujući mreži staza i vidikovaca. Pod slapom postoji i uređena plaža, a vodenice preuređene u ugostiteljske objekte nude domaće specijalitete.

To get from Drniš to the waterfall Roški slap, you have to pass through Miljevci, a rare rugged plateau between the mountain Promina and the canyon of the rivers Krka and Čikola. This area is widely recognized for excellent prosciutto, authentic folk specialties and most recently for rural tourism. The waterfall Roški slap is the third largest Krka's waterfall. It is 650 metres long, 450 metres wide and 22,5 metres high. Thanks to the net of trails and viewpoints, it is possible to visit the waterfall, the mills, the interesting preindustrial machines powered by water and the ethnographic collection exposed in the hydropower from 1899. At the bottom of the waterfall you can find a beach while the mills have been renovated into restaurants that offer traditional homemade specialties.



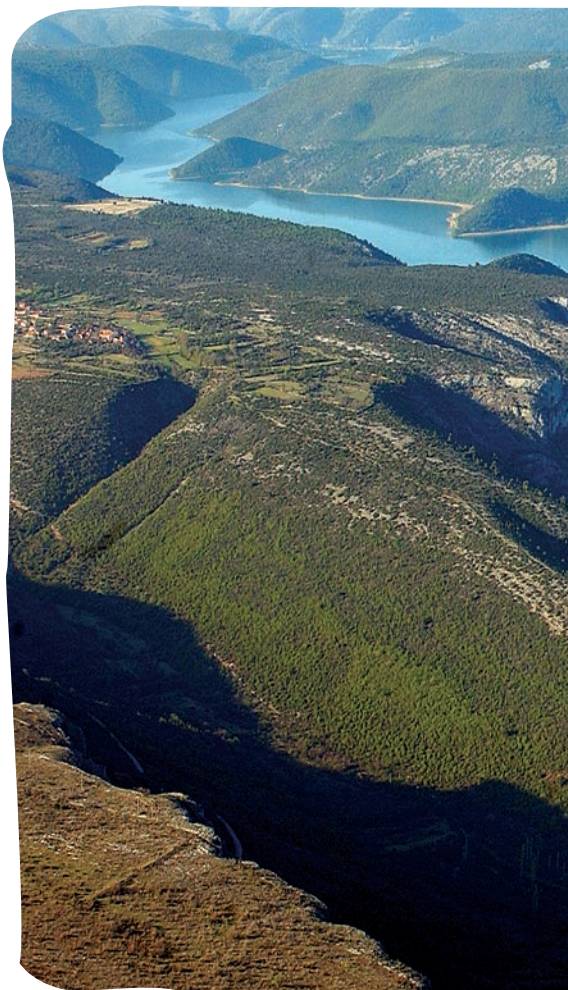


ROŠKI SLAP
WATERFALL ROŠKI



Visovačko jezero prošireni je dio toka rijeke Krke između tjesnaca Među gredama i Kaličkog busena iznad Skradinskog buka. Dugo je oko devet kilometara. U sredini jezera uzdiže se otok Visovac koji se ubraja među najvažnije kulturno – povijesne i prirodne vrijednosti Republike Hrvatske. Na njemu se od 1445. godine nalazi franjevački samostan Majke od Milosti i crkva Gospe Visovačke. Osim toga, Visovac je florističko - hortikulturni krajobrazni spomenik i jedinstveni primjer skladnog života čovjeka i prirode zbog čega je još zanimljiviji i privlačniji.

Visovac is a widened part of the river Krka's flow, between the isthmuses Među gredama and Kalički busen, above the Skradinski buk. The lake is around nine kilometres long. In the middle of it stands the island Visovac, one of the most important cultural, historic and natural values of Croatia. In 1445 the Franciscan Monastery of Lady of Mercy and the church of the Virgin of Visovac was built on the island. Moreover, Visovac is a floristic and horticultural landscape monument and a unique example of harmonious coexistence of men and nature, which makes it even more interesting and attractive.



VISOVAČKO JEZERO I OTOK VISOVAC VISOVAC LAKE AND VISOVAC ISLAND





PLANINA PROMINA PROMINA MOUNTAIN



Promina je usamljena planina koja se uzdiže gotovo u geometrijskom središtu kopnenog dijela Šibensko - kninske županije. Za nju kažu da je planina - otok jer nadvisuje prostranu vapnenačku zaravan, a građom je drukčija od ostalih dalmatinskih planina. Njene su stijene od lapora i pješčenjaka, a padine od gline. Visoka je 1148 metara i duga oko 10 kilometara. Do njenog vrha vode dobro poznate i označene planinarske staze, a uspon nije previše naporan. Pod vrhom postoji lijepi planinarski dom s uređenim okolišem pa je Promina ugodno i poželjno planinarsko i obiteljsko izletište.

Promina is a lonely mountain that rises from the almost geometrical centre of the hinterland of the Šibenik –Knin County. It is said that it is a mountain and an island at the same time because it stands high above the vast limestone plateau and its structure differs from that of other Dalmatian mountains. Its rocks are made of marl and sandpit while its slopes are made of clay. It is 1148 metres high and 10 kilometres long. Very well-known and well-marked mountain trails lead to its top that is easy to reach. Under its top you can find a nice mountain shelter with well-maintained surroundings. This makes Promina a pleasant and desirable resort for mountaineers and families as well.



Duboko u srcu Zagore, istočno od Une-
šića, između Zmajevog brda, uzvisine
Orlovca i Divojske kukuljice prostire se
Ljutina, jedna od posljednjih europskih
prašuma. Iako se čini neprohodnom
moguće je u nju zaći i diviti se golemim
hrastovima starim više od 500 godina.
Najljepši hrastovi zaštićeni su i nose
imena znamenitih hrvatskih povijesnih
ličnosti. Na sjevernom prilazu Ljutini
izletnike privlači proplanak Zmajevica
koji zastiru goleme krošnje drevnih
stabala, a krasi ga bunari nepoznate
starosti duboki i do 10 metara.

Deep in the heart of Dalmatia's hinter-
land, east from Unešić and between
Zmajev hill (Dragon's Hill) and the hills
of Orlovac and Divojska kukuljica, the
rainforest Ljutina spreads. It is one of
the last European rainforests. Although
it seems impassable, it is possible to
walk in it and admire huge oaks more
than 500 years old. The most beautiful
oaks are protected and bear the name
of famous Croatian historical figures.
On the northern access to Ljutina, an-
other tourist attraction is a hill Zmajevica
covered with large ancient trees and
adorned with timeless wells even ten
metres deep.





PRAŠUMA LJUTINA LJUTINA RAINFOREST

Duž kanjona rijeka Krke i Čikole postoji niz srednjovjekovnih utvrda koje su izgradili hrvatski velikaši da bi štitili svoje posjede i nadzirali prijelaze preko rijeka. Osim najveće i najljepše utvrde Ključice na ušću Čikole u Krku i Gradine iznad Drniša, na lijevoj obali Krke uzdižu se Kamičak, Bogočin grad i Nečven, a na desnoj utvrda Trošenj. Utvrde su bile u funkciji sve do 19. stoljeća, a danas su atraktivni spomenici bogate i burne prošlosti ovog dijela Hrvatske.



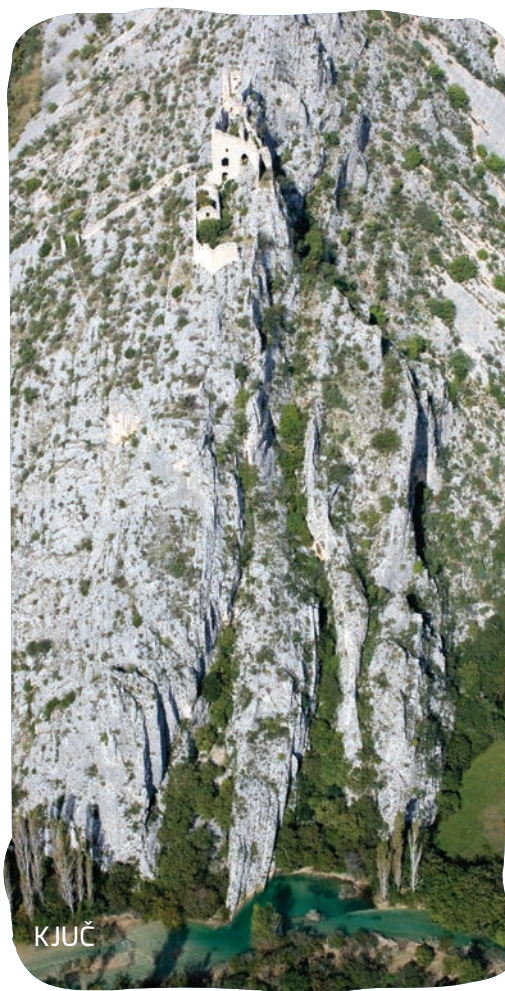
DRNIŠKA GRADINA



KAMIČAK



BOGOČIN



KJUČ



TROŠENJ



NEČVEN



KJUČ

Along the canyon of the rivers Krka and Čikola there is a number of the early-medieval fortresses built by Croatian magnates to protect their possessions and to control river crossings. Besides the largest and the most beautiful fortress Klučica, situated near Gradine and above Drniš, where the river Čikola flows into the river Krka, on the left shore of Krka, you can find the fortresses Kamičak, Bogočin city and Nečven, while on the right shore stands the fortress Trošenj. These fortresses were used up until the 19th century and today they are attractive monuments of rich and turbulent past of this part of Croatia.

SREDNJOVJEKOVNE UTVRDE MEDIEVAL FORTRESSES



BURNUM I RIMSKI
VOJNI AMFITEATAR
MILITARY CAMP BURNUM
AND ROMAN MILITARY
AMPHITHEATRE





Jedna od najvećih turističkih atrakcija koje su dostupne s drniškog područja su arheološke iskopine rimskog vojnog logora, kasnije grada Burnuma i rimskog vojnog amfiteatra koji se uz njega nalazi. Vojni logor Burnum izgrađen je najvjerojatnije početkom 1. stoljeća, a civilno naselje, koje se posljednji puta spominje u 6. stoljeću, osnovano je najkasnije 118. godine nakon odlaska rimskih legija. Pozornost privlači gotovo u cijelosti sačuvani rimski vojni amfiteatar iz sredine 1. stoljeća.

One of the biggest tourist attractions that can be reached from the area of Drniš are the archaeological excavations of the Roman military camp and town called Burnum and the Roman military amphitheatre next to it. The military camp Burnum was most probably built in early 1st century and the civil settlement, last time mentioned in the 6th century, was founded in 118 at the latest, after the Roman legions left. The Roman military amphitheatre draws special attention because it is almost fully preserved and it dates from the mid-1st century.



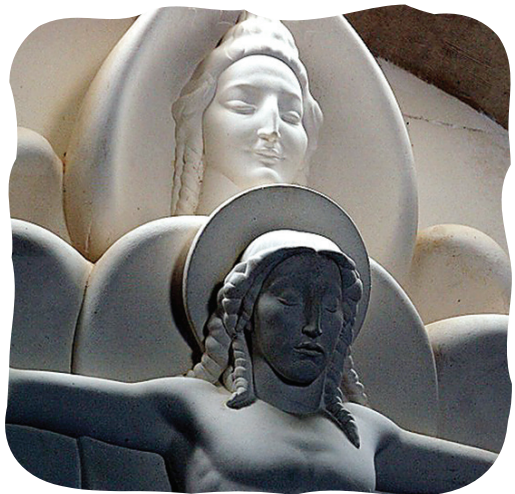
Ivan Meštrović (1883. – 1962.), najslavniji i najpoznatiji hrvatski kipar te jedan od najvećih suvremenih svjetskih umjetnika odrastao je u Otavicama pored Drniša gdje je i sahranjen u crkvi Presvetog otkupitelja, odnosno grobnici obitelji Meštrović, koju je sam projektirao i ukrasio. Njegova najpoznatija djela monumentalni su javni spomenici u Zagrebu, Splitu, Drnišu, Beogradu i Chicagu. U Gradskom muzeju Drniš je stalni postav Meštrovićevih djela, a za posjetitelje je otvorena i crkva Presvetog otkupitelja – grobnica obitelji Meštrović u Otavicama.



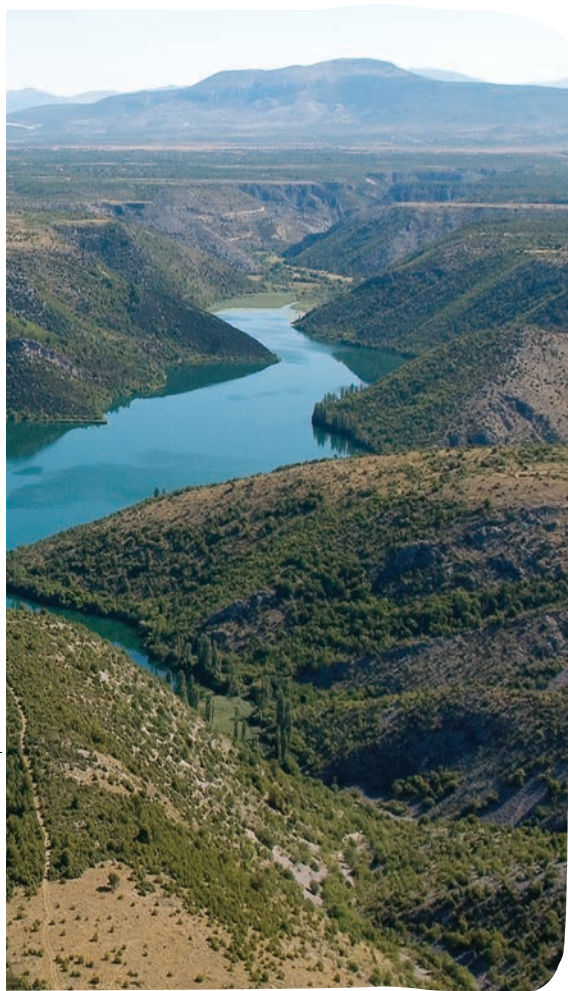
Ivan Meštrović (1883-1962) is the most famous and most recognized Croatian sculptor and one of the greatest contemporary world artists. He grew up in Otavice village near the city of Drniš where he was buried in a family mausoleum in the Church of the Most Holy Redeemer that he personally designed and decorated. His most famous works are public monuments in Zagreb, Split, Drniš, Beograd and Chicago. In Drniš City Museum you can find the permanent collection of Meštrović's works. The Church of the Most Holy Redeemer and the mausoleum of Meštrović family in Otavice are also open for visitors.



IVAN MEŠTROVIĆ







Nacionalni parka „Krka“ obuhvaća središnji dio toka rijeke Krke i donji dio toka rijeke Čikole, a preko Drniša, Oklaja i Miljevaca putovi vode do nekih od njegovih najljepših dijelova – Roškog slapa, slapa Miljacka, Manojlovačkih slapova, slapa Brljan, Brljanskog jezera i Bilušića Buka, Visovačkog jezera i otoka Visovca te ušća rijeke Čikole u rijeku Krku koje slovi kao jedno od najvećih prirodnih ljepota Dalmacije i Hrvatske.

Krka National Park extends over the central part of the river Krka and the lower part of the river Čikola. From Drniš, Oklaj and Miljevci you can access the National Park's most beautiful parts – the waterfalls Roški, Miljacka, Manojlovački, Brljan and Bilušića Buk, the lakes Brljan and Visovac and Visovac island. You can also visit the place where the river Čikola flows into the river Krka which is said to be one of the greatest natural beauties in Dalmatia and Croatia.



INFO

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